By: Gervin-Hawkins H.R. No. 2311

RESOLUTION

1 WHEREAS, For the better part of a century, the Carver

2 Community Cultural Center has played a prominent role in the social

3 and civic life of San Antonio's historic Eastside area; and

WHEREAS, When the center was built in 1929, it was the only

5 library and performance venue available to the city's African

6 American residents; from the 1930s through the early 1960s, it

7 played host to legendary musicians such as Duke Ellington, Ella

8 Fitzgerald, Paul Robeson, Louis Armstrong, Charlie "Bird" Parker,

9 and Dizzy Gillespie; it also served as the location for high school

10 graduations, debutante balls, weekly social dances, weddings,

11 political rallies, club meetings, and a plethora of other events

12 that shaped the lives of generations of area citizens; and

WHEREAS, Due to the impact of desegregation, as well as

14 changing housing patterns and inadequate maintenance of the

15 building, the Carver Community Cultural Center was closed in the

16 late 1960s; during the next decade, a number of Eastside civic

17 leaders lobbied for the restoration of the center; after

18 discovering that the city planned to demolish it in 1973, employees

19 and clients of the United Citizens Project Planning and Operating

20 Committee, under the leadership of director Nova Hill, placed

21 themselves in front of bulldozers until the mayor rescinded the

22 demolition order; after the center was saved, negotiations for its

23 renovation began in earnest; and

24 WHEREAS, In 1976, the newly renovated Carver Community

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- 1 Cultural Center reopened under the ownership and management of the
- 2 City of San Antonio; city officials introduced a new vision that
- 3 transformed the facility into a multiethnic and multicultural
- 4 performing and visual arts center primarily focusing on the
- 5 artistry of African Americans; today, the center continues to bring
- 6 nationally and internationally acclaimed artists to San Antonio and
- 7 hosts exhibits, artist residencies, master classes, workshops, and
- 8 private functions for individuals and organizations; and
- 9 WHEREAS, The Carver Community Cultural Center has long served
- 10 as an essential resource for residents of San Antonio's Eastside
- 11 and a living link to their shared history, and its continued
- 12 existence is a testament to the collective will of many individuals
- 13 with a desire to preserve the community's rich cultural legacy;
- 14 now, therefore, be it
- RESOLVED, That the House of Representatives of the 88th Texas
- 16 Legislature hereby recognize the Carver Community Cultural Center
- 17 for its historical significance and ongoing civic contributions and
- 18 commend all those associated with this iconic facility; and, be it
- 19 further
- 20 RESOLVED, That an official copy of this resolution be
- 21 prepared for the center as an expression of high regard by the Texas
- 22 House of Representatives.