By: Wong H.C.R. No. 254

## CONCURRENT RESOLUTION

1 WHEREAS, The Museum of American Music History-Texas 2 (MAMH-Texas) is a nonprofit Texas corporation working

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association with the Smithsonian Institution to establish a

national museum program that tells the history of America through

5 the music that mirrored it; and

6 WHEREAS, Combining Texas and American history, music

education, and the performing arts, a Texas museum of american

music history would be a regional tourist attraction of 8

international acclaim; and 9

WHEREAS, Studies of other music museums suggest that a Texas 10

museum would produce \$40 to \$50 million annually in tourism

revenues and an additional \$50 million each year for the music

heritage and culture preservation industry in the state; and 13

14 WHEREAS, With support from the City of Houston, members of

MAMH Coordinating Committee have approached the 15

Legislature, Harris County, and the Greater Houston Partnership 16

about a permanent home for the MAMH-Texas music museum system in

18 Houston; and

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WHEREAS, It is in Texans' best interest that a single entity 19

representing a collaboration of music history institutions and

21 organizations and possessing historical preservation and artifact

collection expertise be recognized as the official Texas Museum of 22

23 American Music History; now, therefore, be it

RESOLVED, That the 78th Legislature of the State of Texas 24

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hereby respectfully recognize the Museum of American Music 1 2 History-Texas, whose goals are to coordinate the Texas music 3 heritage and culture preservation industry, acknowledge Texas 4 musicians, songwriters, and other Texans who have made significant contributions to Texas music heritage, act as the state's music 5 6 collection clearinghouse and registry, and establish other Texas music museums, halls of fame, archives, galleries, and exhibits 7 8 throughout Texas, as the official Texas Museum of American Music

10 RESOLVED, That an official copy of this resolution be 11 prepared for members of the Museum of American Music History 12 Coordinating Committee as an expression of high regard by the Texas 13 House of Representatives and Senate.

History; and, be it further

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