

R E S O L U T I O N

1           WHEREAS, The West Side Horns have occupied a prominent place  
2 in the San Antonio music scene for decades, developing and honing a  
3 distinctive sound that is as unique as the River City itself; and

4           WHEREAS, Emerging from San Antonio's renowned and diverse  
5 musical traditions, the West Side Horns have incorporated elements  
6 of blues, rhythm and blues, jazz, rock and roll, and other regional  
7 styles to create the powerful and passionate West Side sound; and

8           WHEREAS, This talented group of musicians includes Rocky  
9 Morales, Louie Bustos, Spot Barnett, Al Gomez, Arturo "Sauce"  
10 Gonzalez, and Jack Barber; and

11           WHEREAS, A saxophone player since his school days, Mr.  
12 Morales was inspired to take up the tenor sax after hearing Clifford  
13 Scott play; during the early 1960s, Mr. Morales worked with the  
14 late, great Doug Sahm in the Mar-Kays and later joined him on stages  
15 across the globe; throughout the years, he also has made music with  
16 Joe & the VIPs, Rudy & the Reno Bops, and Randy Garibay; and

17           WHEREAS, Louie Bustos began his career playing rock and roll  
18 and rhythm and blues with Sunny & the Sunliners; Mr. Bustos, whose  
19 passion for music equals his talent, made a name for himself as a  
20 saxophone player with the legendary Little Joe as well as with the  
21 Love Machine; and

22           WHEREAS, A late addition to the West Side Horns was San  
23 Antonio's premier band leader during the 1950s and 1960s, Spot  
24 Barnett; headquartered in the Ebony Lounge, Mr. Barnett mixed the

1 sounds of blues, jazz, and rock and roll while playing with local  
2 favorites Ernie "Murphy" Durawa and Doug Sahm; during the 1970s, he  
3 played sax with Bobby Bland, and after a long hiatus from the music  
4 business, he returned to San Antonio in the 1990s and joined the  
5 West Side Horns; and

6 WHEREAS, Al Gomez grew up in a family of musicians and made an  
7 early mark in music working with keyboard player "Sauce" Gonzalez  
8 in Joe Bravo's band; an arranger and first-call studio player for a  
9 wide range of artists, Mr. Gomez is an ace trumpeter who has played  
10 with the West Side Horns since the mid-1980s; and

11 WHEREAS, The piano and organ sounds of Arturo "Sauce"  
12 Gonzalez have been influenced by Jimmy Smith, Fats Domino, and  
13 Jerry Lee Lewis; Mr. Gonzalez has played with such notable  
14 musicians as Sunny & the Sunglows, Little Joe, Joe Bravo, the  
15 Drifters, and the Coasters; during the 1970s, he divided his time  
16 between Mr. Sahm's various groups and Miss Lavelle White's Blues and  
17 Soul Situation, and he currently leads San Antonio's West Side  
18 Sound; and

19 WHEREAS, Early in his career, Texas blues bassist Jack Barber  
20 jammed on the East Side, played with the Dell-Kings, and became the  
21 original Sir Douglas Quintet bass player; over the years, he made  
22 regular appearances in Mr. Sahm's blues projects and now regularly  
23 gigs with Ruben V; and

24 WHEREAS, Through their dedication, hard work, and passion,  
25 these talented musicians have achieved excellence in their craft,  
26 and the contributions they have made to Texas blues music truly  
27 merit special recognition; now, therefore, be it

H.R. No. 92

1           RESOLVED, That the House of Representatives of the 78th Texas  
2   Legislature hereby honor the West Side Horns and extend to its  
3   members sincere best wishes for continued success; and, be it  
4   further

5           RESOLVED, That an official copy of this resolution be  
6   prepared for the West Side Horns as an expression of high regard by  
7   the Texas House of Representatives.

McClendon

H.R. No. 92

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Speaker of the House

I certify that H.R. No. 92 was adopted by the House on March 28, 2003, by a non-record vote.

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Chief Clerk of the House