

**LEGISLATIVE BUDGET BOARD**

**Austin, Texas**

**FISCAL NOTE, 78TH LEGISLATIVE REGULAR SESSION**

**May 2, 2003**

**TO:** Honorable Bill Ratliff, Chair, Senate Committee on State Affairs

**FROM:** John Keel, Director, Legislative Budget Board

**IN RE:** **SB1695** by Wentworth (Relating to the development and implementation of a Texas music project by the Texas Commission on the Arts.), **Committee Report 1st House, Substituted**

**Estimated Two-year Net Impact to General Revenue Related Funds for SB1695, Committee Report 1st House, Substituted: an impact of \$0 through the biennium ending August 31, 2005.**

**General Revenue-Related Funds, Five-Year Impact:**

<b>Fiscal Year</b>	<b>Probable Net Positive/(Negative) Impact to General Revenue Related Funds</b>
2004	\$0
2005	\$0
2006	\$0
2007	\$0
2008	\$0

**All Funds, Five-Year Impact:**

<b>Fiscal Year</b>	<b>Probable Revenue Gain/ (Loss) from GR-Dedicated-Arts Operating Account 334</b>	<b>Probable Savings/(Cost) from GR-Dedicated-Arts Operating Account 334</b>	<b>Probable Revenue Gain/ (Loss) from Cultural Endowment Fund Outside Treasury</b>
2004	\$37,175	(\$37,175)	\$743,500
2005	\$87,970	(\$87,970)	\$1,015,900
2006	\$152,635	(\$152,635)	\$1,293,300
2007	\$152,635	(\$152,635)	\$1,293,300
2008	\$152,635	(\$152,635)	\$1,293,300

**Fiscal Analysis**

The bill enables the Texas Commission on the Arts to develop and implement the Texas Music Project. The project will result in a series of compact discs (CD) of music by well-known and emerging Texas artists. The purpose of the project is to generate revenue for the Texas Cultural Endowment Fund and to support music education projects in Texas.

**Methodology**

The total anticipated net revenue from the project is \$743,500 in FY 2004, \$1,015,900 in FY 2005, and \$1,293,300 in FY 2006 and subsequent years. This revenue includes CD sales at \$7.75 per unit and anticipated sales of 30,000 units in FY 2004, 40,000 units in FY 2005, and 50,000 units in FY 2006 and subsequent years as well as private donations associated with the project.

Based on a projected interest rate of 5 percent, approximately \$37,175 would be generated in the first year and \$87,970 in FY 2005, and \$152,635 in FY 2006 and each fiscal year thereafter. Under current law, these amounts would be transferred to the General Revenue-Dedicated Arts Operating Account No. 334 for appropriation by the legislature. These amounts would be used to provide grants for music education projects.

It is anticipated that the project would cost \$174,000 in FY 2004, \$254,100 in FY 2005, and \$334,200 in FY 2006 and subsequent years. These costs include CD production, printing costs, and advertising and public relations associated with the project. According to the agency, these costs would be paid for by a third-party contractor and would not be part of the agency's budget. Therefore, for the purposes of this fiscal note, these costs are netted out of the revenue amounts shown here.

### **Technology**

There will be a minimal technological impact for web development.

### **Local Government Impact**

No fiscal implication to units of local government is anticipated.

**Source Agencies:** 813 Commission on the Arts

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