By: Hilderbran H.C.R. No. 25

CONCURRENT RESOLUTION

1 WHEREAS, Fans of country-western and popular music 2 experienced a profound loss with the passing of songwriting legend 3 Cindy Walker on March 23, 2006, at the age of 87; and

WHEREAS, A native Texan, Ms. Walker was born on July 20, 1918, near the Central Texas town of Mart; she once proclaimed that "songwriting is all I ever did love," and she began that love affair when she was just 12 years old, following the example of two other musicians in her family: her mother, Oree, a pianist who assisted Cindy in shaping her songs, and her grandfather, F. L. Eiland, a noted writer of religious hymns; and

WHEREAS, Ms. Walker's immense talent was matched by her determined spirit and engaging personality; in 1940, while still an unknown and unpublished songwriter, she strode confidently into the Los Angeles office of Bing Crosby and convinced him to record her song "Lone Star Trail"; this marked the beginning of a career that would extend for more than a half-century and see more than 500 of her compositions turned into recordings--many of them becoming chart-topping hits; and

WHEREAS, To name but a few of Ms. Walker's songs and the artists who popularized them is to sound a roll call of legendary music and legendary musicians: "Bubbles in My Beer" and "Cherokee Maiden" by Bob Wills and the Texas Playboys, "Dream Baby" by Roy Orbison, "In the Misty Moonlight" by Dean Martin, "Two Glasses, Joe" by Ernest Tubb, "Silver Spurs" by Gene Autry, "I Don't Care," a

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- 1 hit for both Webb Pierce and Ricky Skaggs, and her best-known song,
- 2 "You Don't Know Me," which was recorded by Eddy Arnold (the tune's
- 3 coauthor), Ray Charles, Elvis Presley, and more than 70 other
- 4 artists, becoming a true American standard; and
- 5 WHEREAS, This incomparable songsmith also enjoyed success as
- 6 a recording artist and film actress during her tenure in Los Angeles
- 7 in the 1940s and 1950s but elected to return to Texas in 1954,
- 8 settling into the comfortable house in Mexia that would serve as her
- 9 home for the rest of her life; and
- 10 WHEREAS, Cindy Walker continued to produce top-quality
- 11 songs, and even in her final years she relished her ritual of
- 12 awaking before dawn, pouring a cup of coffee, and beginning another
- 13 day of crafting words and music; her enduring legacy as one of
- 14 America's great songwriters was made clear by her induction into
- 15 the Country Music Hall of Fame, the Nashville Songwriters Hall of
- 16 Fame, and the Texas Country Music Hall of Fame, as well as in the
- 17 many tributes paid by colleagues such as Willie Nelson, who this
- 18 very year released a collection of Ms. Walker's musical
- 19 compositions; and
- WHEREAS, The State of Texas is known around the world for its
- 21 legendary music, and Cindy Walker's songs stand as an essential
- 22 part of that tradition; in penning an outstanding body of work that
- evokes the western heritage of her home state and the sad and joyous
- 24 affairs of the heart, this extraordinary writer created enjoyment
- 25 for millions and brought further artistic acclaim to the Lone Star
- 26 State; now, therefore, be it
- 27 RESOLVED, That the 79th Legislature of the State of Texas,

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- 1 3rd Called Session, hereby pay tribute to the life and achievements
- of Cindy Walker and extend sincere condolences to her loved ones and
- 3 to her countless admirers across Texas and beyond; and, be it
- 4 further
- 5 RESOLVED, That an official copy of this resolution be
- 6 prepared for her family and that when the Texas House of
- 7 Representatives and Senate adjourn this day, they do so in memory of
- 8 Cindy Walker.