By: McClendon H.R. No. 531

RESOLUTION

WHEREAS, The stage and screen actor Ossie Davis died on February 4, 2005, at the age of 87, and the conclusion of his remarkable life provides a fitting opportunity to reflect on the contributions this renowned performer and social activist made over the span of his 50-year career; and WHEREAS, Born in 1917, Ossie Davis set out on foot from his

WHEREAS, Born in 1917, Ossie Davis set out on foot from his hometown in rural Georgia to attend Howard University and study playwriting; at the end of his junior year, he moved to New York to join a Harlem theater group and made his Broadway debut in 1946 in the title role of *Jeb*; although the play only ran for nine performances, it produced a magnificent personal and professional partnership that lasted more than five decades, for it was then that he met his future wife, Ruby Dee; and

WHEREAS, Ossie Davis and Ruby Dee were one of the most revered couples of the American stage and screen, performing in 11 plays and 5 movies together; their illustrious partnership was recognized in 2004 when they were selected for the prestigious Kennedy Center honors; they were also awarded with induction into the Theater Hall of Fame, a National Medal of Arts, and a Silver Circle Award from the Academy of Television Arts and Sciences; the couple celebrated their 50th wedding anniversary in 1998 with the publication of a dual autobiography, In This Life Together; and

WHEREAS, In 1950, Mr. Davis and Ms. Dee made their first film together, *No Way Out*, an acclaimed story of racial hatred also

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starring Sidney Poitier; Mr. Davis, who also wrote, directed, and produced for both the theater and Hollywood, made films that often explored the lessons of black history in the United States, most notably in such films as Cotton Comes to Harlem (1970) and Countdown at Kusini (1976), the first American feature to be shot entirely in Africa by black professionals; his and Ms. Dee's company, Emmalyn Enterprises, produced the 1986 PBS special, Martin Luther King: The Dream and the Drum, and they both had key roles in the television series Roots: The Next Generation (1978); and

WHEREAS, Mr. Davis was introduced to a younger generation with performances in *Grumpy Old Men* (1993), *The Client* (1994), the television series *Evening Shade* (1990-1994), and *I'm Not Rappaport* (1995), in which he reprised his stage role of 10 years earlier, but perhaps his most memorable recent performances grew out of a collaboration with the director Spike Lee in films such as *School Daze*, *Jungle Fever*, and *Get on the Bus*; in Mr. Lee's 1989 film, *Do the Right Thing*, Mr. Davis and Ms. Dee were described by one critic as "not only figures within the film, but they also seem to preside over it as if ushering in a new era of black filmmaking"; and

WHEREAS, Offstage, Mr. Davis was deeply involved in civil rights issues, taking up such causes as the freeing of Nelson Mandela and the championing of human rights in Haiti; an eloquent spokesperson for civil rights and social equality, Mr. Davis delivered an inspiring keynote address at the first meeting of the Congressional Black Caucus, which took place shortly after Martin Luther King's assassination, and a moving eulogy at the funeral of Malcolm X, which he later recited in Spike Lee's biographical film

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- 1 about the slain civil rights leader; and
- WHEREAS, A central figure among black performers for decades,
- 3 Mr. Davis paved the way for future generations of African American
- 4 artists while fighting zealously for human rights and creating
- 5 profound and lasting work that has touched us all; now, therefore,
- 6 be it
- 7 RESOLVED, That the House of Representatives of the 79th Texas
- 8 Legislature hereby pay tribute to the life of Ossie Davis and extend
- 9 sincere sympathy to the members of his family: to his wife, Ruby
- 10 Dee; to his children, Guy Davis, Nora Day, and Hasna Muhammad; to
- 11 his seven grandchildren; and to his brother, Dr. William C. Davis of
- 12 San Antonio; and, be it further
- 13 RESOLVED, That an official copy of this resolution be
- 14 prepared for the members of his family and that when the Texas House
- of Representatives adjourns this day, it do so in memory of Ossie
- 16 Davis.