

BILL ANALYSIS

C.S.H.B. 4195

By: Legler

Licensing & Administrative Procedures
Committee Report (Substituted)

BACKGROUND AND PURPOSE

The Texas Department of Licensing and Regulation (TDLR) is the umbrella occupational regulatory agency for Texas, responsible for the regulation of 22 occupations and industries. The Advisory Board on Cosmetology currently consists of five appointed members and advises TDLR and its commissioners on such topics as education and curricula for applicants, content of examinations, proposed rules, and other issues affecting cosmetology. Current law requires the board to be composed of one member who holds a license for a beauty shop that is part of a chain of beauty shops, one member who holds a license for a beauty shop that is not part of a chain of beauty shops, one member who holds a private beauty culture school license, and two members who each hold an operator license.

There are approximately 9,452 students in Texas enrolled in high school or community college cosmetology programs taught by high school teachers or college professors. These students, teachers, and professors must meet different requirements than those at a private beauty school. This bill seeks to give these students and instructors a voice on the board and create a more accurate representation of the cosmetology community.

C.S.H.B. 4195 creates two additional positions on the Advisory Board on Cosmetology, one filled by a person who represents a licensed public secondary or postsecondary beauty culture school or program and the other filled by a public member.

RULEMAKING AUTHORITY

It is the committee's opinion that this bill does not expressly grant any additional rulemaking authority to a state officer, department, agency, or institution.

ANALYSIS

C.S.H.B. 4195 amends the Occupations Code to increase from five to seven the number of members composing the Advisory Board on Cosmetology. The bill adds to the composition of the board one member who represents a licensed public secondary or postsecondary beauty culture school or program and one public member.

EFFECTIVE DATE

September 1, 2009.

COMPARISON OF ORIGINAL AND SUBSTITUTE

C.S.H.B. 4195 differs from the original by requiring one of the additional members of the board to represent either a beauty culture school or program, whereas the original required that one member represent a beauty culture school.