

R E S O L U T I O N

1           WHEREAS, A state replete with diverse landscapes, iconic  
2 American legends, and talented residents, Texas has long been a  
3 favorite location for motion picture and television productions,  
4 and that rich and ongoing tradition is being celebrated on Texas  
5 Moving Image Industry Day at the State Capitol on March 4, 2009; and

6           WHEREAS, More than 1,600 films and television programs have  
7 been made in Texas since 1910; the first movie ever to win the  
8 Academy Award for Best Picture, the silent World War I epic *Wings*,  
9 was shot in and around San Antonio; and

10           WHEREAS, Audiences all over the world have discovered the  
11 Lone Star State through films and television programs made here;  
12 *Giant*, filmed near Marfa, tells the sprawling story of cattle and  
13 oil in West Texas; no fewer than nine films about the siege of the  
14 Alamo have been made in Texas, including John Wayne's 1960 epic, *The*  
15 *Alamo*; the film and television series *Friday Night Lights* tells the  
16 distinctively Texan story of high school football, and 10 years  
17 after its release, *Hope Floats* continues to draw tourists to its  
18 locations in Smithville and Central Texas; week after week since  
19 1976, *Austin City Limits*, the longest-running television concert  
20 series, is still bringing the best of popular music to the nation  
21 with a Texas flair; and

22           WHEREAS, Great filmmakers from all over the world have  
23 journeyed to Texas to make their films; Steven Spielberg shot his  
24 first feature, *The Sugarland Express*, here, Sam Peckinpah filmed

1 his classic thriller *The Getaway* in San Marcos and El Paso, Clint  
2 Eastwood made *A Perfect World* and *Space Cowboys* in Texas, and the  
3 German director Wim Wenders shot his art house masterpiece *Paris,*  
4 *Texas* in locations all over the state; and

5         WHEREAS, The Lone Star State's own writers and directors have  
6 produced many great projects here, including Robert Benton (*Bonnie*  
7 *and Clyde, Places in the Heart*), Horton Foote (*Tender Mercies, The*  
8 *Trip to Bountiful*), William Witliff (*Lonesome Dove, Honeysuckle*  
9 *Rose, Raggedy Man*), Wes Anderson (*Bottle Rocket, Rushmore*), Richard  
10 Linklater (*Slacker, Dazed and Confused, The Newton Boys*), Tim  
11 McCanlies (*Secondhand Lions*), Robert Rodriguez (*Spy Kids, Sin*  
12 *City*), and John Lee Hancock (*The Alamo, The Rookie*); and

13         WHEREAS, Texas has hosted a staggering variety of  
14 productions, from independent films like *Waiting for Guffman* (shot  
15 in Lockhart) to classic westerns like *Lonesome Dove* (shot near Del  
16 Rio), as well as war films like *Courage Under Fire* (shot in El  
17 Paso), over-the-top family adventure comedies like the three *Spy*  
18 *Kids* films (shot in Austin), romantic comedies like *Miss*  
19 *Congeniality* (shot in San Antonio), and classic horror films like  
20 *The Texas Chainsaw Massacre* (shot in Austin); the state has also  
21 been the location for such Academy Award-winning features as *No*  
22 *Country for Old Men* and *There Will Be Blood* (both shot in Marfa),  
23 *Boys Don't Cry* (shot in Greenville), *Places in the Heart* (shot in  
24 Waxahachie), and *Terms of Endearment* (shot in Houston); and

25         WHEREAS, The state is known for its highly skilled film  
26 technicians, whose expertise is so well-regarded that most films  
27 shot in Texas hire primarily local crews; the state also boasts a

1 strong base of acting talent, and specialized film vendors and  
2 services have been a strong part of the state's economy for more  
3 than two decades; and

4 WHEREAS, With more than 90 companies, Texas is the third  
5 largest center for the development of video games, whose highly  
6 skilled workers have created such popular titles as *Quake* from Id  
7 Software, *Ultima Online*, a groundbreaking multiplayer game from  
8 Origin Systems, and *Age of Empires* from Ensemble Studios, as well as  
9 military simulation training games for the U.S. Army; and

10 WHEREAS, Over the past decade, the moving image industry,  
11 including film, television, video, commercials, animation, and  
12 interactive video games, has spent more than \$2.2 billion and  
13 created over 38,000 jobs in Texas, and the contributions of this  
14 dynamic industry to Texas, and of Texans to this industry, are truly  
15 worthy of recognition; now, therefore, be it

16 RESOLVED, That the House of Representatives of the 81st Texas  
17 Legislature hereby recognize March 4, 2009, as Texas Moving Image  
18 Industry Day at the State Capitol and commend the industry's many  
19 talented individuals for their creativity, hard work, and  
20 determination.

Dukes  
Pitts  
Homer  
McCall  
Cook  
Naishtat

Straus	Gattis	Menendez
Allen	Geren	Merritt
Alonzo	Giddings	Miklos
Alvarado	Gonzales	Miller of Comal
Anchia	Gonzalez Toureilles	Miller of Erath
Anderson	Guillen	Moody
Aycock	Gutierrez	Morrison
Berman	Hamilton	Naishtat
Bohac	Hancock	Oliveira
Bolton	Hardcastle	Olivo
Bonnen	Harless	Orr
Branch	Harper-Brown	Ortiz, Jr.
Brown of Kaufman	Hartnett	Otto
Brown of Brazos	Heflin	Parker
Burnam	Hernandez	Patrick
Button	Herrero	Paxton
Callegari	Hilderbran	Peña
Castro	Hochberg	Phillips
Chavez	Hodge	Pickett
Chisum	Homer	Pierson
Christian	Hopson	Pitts
Cohen	Howard of Fort Bend	Quintanilla
Coleman	Howard of Travis	Raymond
Cook	Hughes	Riddle
Corte	Hunter	Rios Ybarra
Crabb	Isett	Ritter
Craddick	Jackson	Rodriguez
Creighton	Jones	Rose
Crownover	Keffer	Sheffield
Darby	Kent	Shelton
Davis of Harris	King of Parker	Smith of Tarrant
Davis of Dallas	King of Taylor	Smith of Harris
Deshotel	King of Zavala	Smithee
Driver	Kleinschmidt	Solomons
Dukes	Kolkhorst	Strama
Dunnam	Kuempel	Swinford
Dutton	Laubenberg	Taylor
Edwards	Legler	Thibaut
Eiland	Leibowitz	Thompson
Eissler	Lewis	Truitt
Elkins	Lucio III	Turner of Tarrant
England	Madden	Turner of Harris
Farabee	Maldonado	Vaught
Farias	Mallory Caraway	Veasey
Farrar	Marquez	Villarreal
Fletcher	Martinez	Vo
Flores	Martinez Fischer	Walle
Flynn	McCall	Weber
Frost	McClendon	Woolley
Gallego	McReynolds	Zerwas

H.R. No. 685

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Speaker of the House

I certify that H.R. No. 685 was adopted by the House on March 4, 2009, by a non-record vote.

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Chief Clerk of the House