By: Hilderbran H.R. No. 63

## RESOLUTION

1 WHEREAS, The birthday of Rod Kennedy provides a welcome

2 opportunity to sing the praises of this extraordinary man; and

3 WHEREAS, While still a teenager, Mr. Kennedy entered the

4 entertainment industry as a vocalist with the Bill Creighton

5 Orchestra in Buffalo, New York; a live radio variety show in Albany

6 soon hired him as a singer and cohost, and he gained further

7 experience as the host of a jazz program in Boston before joining

8 the U.S. Marines and deploying to Korea; and

9 WHEREAS, Mr. Kennedy later enrolled at The University of

10 Texas at Austin and assisted in establishing its radio station,

11 KUT; he served as the original manager of KAZZ-FM and became the

12 owner of Austin station KHFI-FM, which helped numerous Austin folk

13 artists reach a wider audience over the airwaves and at its summer

14 concerts in Zilker Park; and

WHEREAS, Mr. Kennedy demonstrated a deep commitment to his

16 community and to the arts, serving as a director of the Austin

Symphony Orchestra, the Austin Ballet Society, the Austin Civic

18 Theater, and the Austin Aqua Festival; moreover, he coproduced the

19 Longhorn Jazz Festival, which brought such giants as Miles Davis,

20 Thelonious Monk, and Dizzy Gillespie to the Lone Star State;

21 playing an increasingly important role in developing the Austin

22 singer-songwriter scene, he opened the Chequered Flag nightclub, a

23 notable showcase for emerging artists, among them future icons

24 Townes Van Zandt and Jerry Jeff Walker; and

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1 WHEREAS, In 1972, Mr. Kennedy founded the Kerrville Folk Festival; it grew to become one of the nation's most popular live 2 3 music events and helped launch the careers of Lyle Lovett, Robert Earl Keen, the Dixie Chicks, Lucinda Williams, and a host of other 4 singer-songwriters; Mr. Kennedy also created the Kerrville Music 5 support educational services and 6 Foundation to sponsor competition for beginning songwriters; while guiding the festival 7 8 for some three decades, he produced more than 30 albums documenting performances there, as well as the Kerrville Wine & Music Festival 9 10 and a variety of concerts across the United States and in Mexico; 11 and 12 WHEREAS, Mr. Kennedy retired from the folk festival in 2002 but continued to serve as a consultant to its organizers and to 13 14 promoters around the country; in addition, he produced the "Music 15 from Kerrville" concert in The Woodlands in 2007 along with 24 major events for his nonprofit organization, the Kerrville Special Events 16 17 Association; Mr. Kennedy's production credits over the past six decades number more than 1,500, and the list of artists he has 18 19 worked with reads like an encyclopedia of contemporary American music; the many honors accorded this industry luminary through the 20 years include the Armstrong Foundation Award for FM Broadcasting 21 Excellence from Columbia University and a Lifetime Achievement 22 23 Award from the World Folk Music Association; and 24 WHEREAS, Although it is impossible to gauge the full effect Rod Kennedy has had on Texas music, it is clear that the best way to 25 26 celebrate his still-evolving legacy is to continue to enjoy and

support the rich creativity he has nurtured; now, therefore, be it

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- 1 RESOLVED, That the House of Representatives of the 82nd Texas
- 2 Legislature hereby commend Rod Kennedy for his enormous
- 3 contributions to music in the Lone Star State and beyond and extend
- 4 to him sincere best wishes for a very happy birthday; and, be it
- 5 further
- 6 RESOLVED, That an official copy of this resolution be
- 7 prepared for Mr. Kennedy as an expression of high regard by the
- 8 Texas House of Representatives.