

R E S O L U T I O N

1           WHEREAS, A state that is home to iconic American legends,  
2 talented residents, diverse settings, and abundant resources for  
3 all aspects of filmmaking, Texas has long been a favorite location  
4 for motion picture and television productions, and that rich and  
5 ongoing tradition is being celebrated on Texas Moving Image  
6 Industry Day at the State Capitol on March 9, 2011; and

7           WHEREAS, More than 1,800 films and television programs have  
8 been made in Texas since 1910; the first movie ever to win the  
9 Academy Award for Best Picture, the 1927 World War I epic *Wings*, was  
10 shot in and around San Antonio; and

11           WHEREAS, Audiences all over the world have discovered the  
12 Lone Star State through films and television programs made here;  
13 *Giant*, filmed near Marfa, tells the sprawling story of cattle and  
14 oil in West Texas; John Wayne's 1960 epic *The Alamo* brought that  
15 essential Texas story to worldwide audiences; the film and  
16 television series *Friday Night Lights* revolve around the  
17 distinctively Texan phenomenon of high school football, and 13  
18 years after its release, *Hope Floats* continues to draw tourists to  
19 its Smithville locations; *Austin City Limits*, aired on PBS since  
20 1976, is the only television show to receive a National Medal of  
21 Arts award; no fewer than nine Texas-made films and television  
22 programs, including *Terms of Endearment* and *The Last Picture Show*,  
23 have been based on the works of legendary Texas writer Larry  
24 McMurtry; and

1           WHEREAS, Great storytellers from across the nation have  
2 employed Texas locations, actors, and technicians to make their  
3 films; Steven Spielberg shot his first feature, *The Sugarland*  
4 *Express*, here, Sam Peckinpah filmed his classic thriller *The*  
5 *Getaway* in San Marcos and El Paso, Clint Eastwood made *A Perfect*  
6 *World* in Huntsville and Austin, and Joel and Ethan Coen utilized  
7 various locations around Texas in *Blood Simple* and *True Grit*; and

8           WHEREAS, The state's own writers and directors have produced  
9 many great projects here, including Robert Benton (*Bonnie and*  
10 *Clyde*, *Nadine*), Horton Foote (*Tender Mercies*, *The Trip to*  
11 *Bountiful*), Bill Wittliff (*Raggedy Man*, *Honeysuckle Rose*), Wes  
12 Anderson (*Rushmore*), Richard Linklater (*Slacker*, *Dazed and*  
13 *Confused*), Tim McCanlies (*Dancer*, *Texas Pop. 81*, *Secondhand Lions*),  
14 Robert Rodriguez (*From Dusk Till Dawn*), and John Lee Hancock (*The*  
15 *Alamo*, *The Rookie*); and

16           WHEREAS, Texas has hosted a tremendous variety of  
17 productions, from independent films like *Bottle Rocket* (shot in  
18 Dallas) to classic westerns like *Lonesome Dove* (shot near Del Rio),  
19 as well as war dramas like *Courage Under Fire* (shot in El Paso),  
20 family adventures like the four *Spy Kids* films (shot in Austin), and  
21 romantic comedies like *Miss Congeniality* (shot in San Antonio) and  
22 *Michael* (shot in Austin and La Grange); the state has also been the  
23 location for such Academy Award-winning features as *No Country for*  
24 *Old Men* and *There Will Be Blood* (both shot in Marfa), *Boys Don't Cry*  
25 (shot in Greenville), *Places in the Heart* (shot in Waxahachie), and  
26 *Hud* (shot in Claude); and

27           WHEREAS, The state is known for its highly skilled film

1 technicians, whose expertise is so well-regarded that most films  
2 shot in Texas hire primarily local crews; the state also boasts a  
3 strong base of acting talent, and specialized film vendors and  
4 services have been a strong part of the state's economy for more  
5 than two decades; and

6 WHEREAS, With over 130 companies, Texas is the nation's  
7 second largest center for the development of video games, and their  
8 products include such popular titles as *Epic Mickey* from Disney  
9 Junction Point Studios, *Ultima Online*, a groundbreaking  
10 multiplayer game from Origin Systems, and *Words With Friends* from  
11 McKinney-based The Zynga With Friends Studio, as well as military  
12 simulation training games for the U.S. Army; and

13 WHEREAS, Over the past decade, the moving image industry,  
14 including film, television, videos, commercials, animation, and  
15 video games, has spent more than \$2.5 billion and is estimated to  
16 have created nearly 56,000 jobs in Texas, and the contributions of  
17 this dynamic industry to Texas, and of Texans to the industry, are  
18 truly worthy of recognition; now, therefore, be it

19 RESOLVED, That the House of Representatives of the 82nd Texas  
20 Legislature hereby recognize March 9, 2011, as Texas Moving Image  
21 Industry Day at the State Capitol and commend the many talented and  
22 creative individuals involved in this exciting field.

Dukes

Straus	Gonzales of Williamson	Morrison
Aliseda	Gonzalez	Munoz, Jr.
Allen	Gooden	Murphy
Alonzo	Guillen	Naishtat
Alvarado	Gutierrez	Nash
Anchia	Hamilton	Oliveira
Anderson of Dallas	Hancock	Orr
Anderson of McLennan	Hardcastle	Otto
Aycock	Harless	Parker
Beck	Harper-Brown	Patrick
Berman	Hartnett	Paxton
Bohac	Hernandez Luna	Pena
Bonnen	Hilderbran	Perry
Branch	Hochberg	Phillips
Brown	Hopson	Pickett
Burkett	Howard of Fort Bend	Pitts
Burnam	Howard of Travis	Price
Button	Huberty	Quintanilla
Cain	Hughes	Raymond
Callegari	Hunter	Reynolds
Carter	Isaac	Riddle
Castro	Jackson	Ritter
Chisum	Johnson	Rodriguez
Christian	Keffer	Schwertner
Coleman	King of Parker	Scott
Cook	King of Taylor	Sheets
Craddick	King of Zavala	Sheffield
Creighton	Kleinschmidt	Shelton
Crownover	Kolkhorst	Simpson
Darby	Kuempel	Smith of Harris
Davis of Dallas	Landtroop	Smith of Tarrant
J. Davis of Harris	Larson	Smithee
S. Davis of Harris	Laubenberg	Solomons
Deshotel	Lavender	Strama
Driver	Legler	Taylor of Collin
Dukes	Lewis	Taylor of Galveston
Dutton	Lozano	Thompson
Eiland	Lucio III	Torres
Eissler	Lyne	Truitt
Elkins	Madden	Turner
Farias	Mallory Caraway	Veasey
Farrar	Margo	Villarreal
Fletcher	Marquez	Vo
Flynn	Martinez	Walle
Frullo	Martinez Fischer	Weber
Gallego	McClendon	White
Garza	Menendez	Woolley
Geren	Miles	Workman
Giddings	Miller of Comal	Zedler
Gonzales of Hidalgo	Miller of Erath	Zerwas

H.R. No. 747

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Speaker of the House

I certify that H.R. No. 747 was adopted by the House on March 9, 2011, by a non-record vote.

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Chief Clerk of the House