By: Geren H.R. No. 1126

## RESOLUTION

1 WHEREAS, Texans and other music lovers around the world join

- 2 in mourning the loss of the concert pianist and cultural ambassador
- 3 Van Cliburn of Fort Worth, who died on February 27, 2013; and
- WHEREAS, Harvey Lavan Cliburn, Jr., was born in Shreveport,
- 5 Louisiana, on July 12, 1934; his mother, Rildia Bee O'Bryan, was a
- 6 talented pianist who had studied with a student of Franz Liszt, and
- 7 she began to teach her son the piano at the age of three; when the
- 8 boy was six, the family moved to Kilgore where his father, Harvey
- 9 Cliburn, Sr., a purchasing agent for an oil company, built a
- 10 practice studio for his gifted child; and
- 11 WHEREAS, At the age of 13, Van Cliburn won a statewide
- 12 competition and played a piano concerto with the Houston Symphony
- 13 Orchestra, and when he was 17, he accepted a scholarship from the
- 14 Juilliard School in New York; he won his first major musical
- 15 competition, the Leventritt Foundation Award, in 1954, earning a
- 16 recording contract with Columbia Artists and the opportunity to
- 17 perform with the New York Philharmonic at Carnegie Hall and with
- 18 four other major orchestras; and
- WHEREAS, In 1958, Mr. Cliburn became an overnight, worldwide
- 20 sensation when he triumphed at the very first Tchaikovsky
- 21 International Competition in Moscow, which had been created
- 22 specifically to showcase the talents of Russian pianists; coming at
- 23 the height of the Cold War, and only a year after the Soviet Union
- 24 had beaten America into orbit with Sputnik, Mr. Cliburn's victory

- 1 was astonishing, but even more astonishing was the fact that
- 2 Russian audiences went wild for a six-foot-four blond Baptist from
- 3 Kilgore; and
- WHEREAS, Performing two beloved Russian piano concertos, the
- 5 Tchaikovsky First and the Rachmaninoff Third, Mr. Cliburn
- 6 enraptured the standing-room-only audience in the Great Hall of the
- 7 Moscow Conservatory; the crowd cheered for 10 minutes following his
- 8 performance, women rushed the stage with bouquets of roses, and one
- 9 elderly man told a New York Times reporter that the young American
- 10 played as well as, and perhaps even better than, Rachmaninoff
- 11 himself; even Soviet Premier Nikita Khrushchev was impressed,
- 12 asking Mr. Cliburn, "Why are you so tall?" to which Mr. Cliburn
- 13 replied, "Because I am from Texas"; and
- 14 WHEREAS, No one was more surprised by the overwhelming
- 15 response than Mr. Cliburn himself; when he called home from Russia
- 16 and asked his mother to tell a family friend the news, his mother
- 17 replied, "She knows, darling, she knows"; returning home as an
- 18 American hero, he appeared on the cover of Time magazine as "The
- 19 Texan Who Conquered Russia," performed at Madison Square Garden and
- 20 the Hollywood Bowl, and received the first ticker-tape parade in
- 21 New York City ever accorded to a classical musician; his recording
- 22 of the Tchaikovsky concerto topped Billboard's charts for months
- 23 and was the first classical recording ever to be awarded a platinum
- 24 record; and
- WHEREAS, The same year as Mr. Cliburn's triumph in Moscow, a
- 26 group of piano teachers in Fort Worth began the groundwork for an
- 27 annual piano competition named in his honor, and the first Van

- 1 Cliburn International Piano Competition was staged in 1962; held
- 2 every four years, it has since become one of the most prestigious
- 3 classical music events in the world and has launched the careers of
- 4 many talented artists; moreover, the Van Cliburn Foundation has
- 5 become a major force in music education and outreach, providing
- 6 recordings for the public radio show Performance Today, presenting
- 7 community concerts, and offering music programs to 33,000
- 8 grade-school children and 119 elementary schools in Texas; and
- 9 WHEREAS, Mr. Cliburn retired from touring in 1978, and in the
- 10 1980s, he left New York, where he had been living, and returned to
- 11 Texas, moving to the Westover Hills suburb of Fort Worth; over the
- 12 years, he was a beloved presence in the city, often appearing at
- 13 cultural events and serving as a gracious host at his home; although
- 14 he never acted as a judge at the Cliburn competition because he
- 15 couldn't bring himself to rate the contestants, he presented the
- 16 winners with their medals and generously gave his time to all the
- 17 attendees; he endowed scholarships at Texas Christian University,
- 18 Louisiana State University, Juilliard, the Moscow Conservatory,
- 19 and many other schools; and
- WHEREAS, In 1987, Mr. Cliburn helped to herald the end of the
- 21 Cold War when he performed a recital at the White House for
- 22 President Ronald Reagan and Premier Mikhail Gorbachev, and in 1989,
- 23 he returned to Russia to play once again at the Great Hall of the
- 24 Moscow Conservatory; he went on to perform at Carnegie Hall during
- 25 the 100th anniversary season of the New York Philharmonic, and he
- 26 appeared as well at major concert halls across the nation; and
- 27 WHEREAS, During his lifetime, Mr. Cliburn played for every

- 1 American president since Harry Truman and for many other heads of
- 2 state; his countless awards include the Kennedy Center Honors, a
- 3 Grammy Lifetime Achievement Award, the Presidential Medal of
- 4 Freedom from President George W. Bush, the Order of Friendship from
- 5 Russian President Vladimir Putin, and, received in 2011, the
- 6 National Medal of the Arts from President Barack Obama; and
- 7 WHEREAS, The enormous musical talent of Van Cliburn was
- 8 matched only by his charm, his humility, and his deep religious
- 9 faith; during a time of great tension between two nuclear-armed
- 10 superpowers, this lanky, boyish young Texan reached across the
- 11 divide and won the hearts of the Russian people with his passion for
- 12 the music they loved; he was equally beloved during his later years
- 13 in Fort Worth, where he was as welcome at the Ol' South Pancake
- 14 House and Broadway Baptist Church as he was at the Kimball Art
- 15 Museum and Bass Performance Hall; speaking to a friend once, Mr.
- 16 Cliburn claimed that he experienced his worst stage fright in Fort
- 17 Worth, because he had so many friends there and he "just couldn't
- 18 stand to let them down," but in the end, of course, he never did;
- 19 now, therefore, be it
- 20 RESOLVED, That the House of Representatives of the 83rd Texas
- 21 Legislature hereby pay tribute to the life of Van Cliburn and extend
- 22 sincere condolences to his partner, Thomas L. Smith, to his loved
- 23 ones, and to his countless friends and admirers across the Lone Star
- 24 State and beyond; and, be it further
- 25 RESOLVED, That an official copy of this resolution be
- 26 prepared for his family and that when the Texas House of
- 27 Representatives adjourns this day, it do so in memory of Van

1 Cliburn.