By: Thompson of Harris

H.C.R. No. 75

CONCURRENT RESOLUTION

1 WHEREAS, Texas musicians have made enormous contributions to

2 American culture, and the state would realize significant benefits

through the establishment of a major museum to celebrate the

4 richness and diversity of the music created by its sons and

5 daughters; and

3

6 WHEREAS, Around the world, music fans recognize the Lone Star

7 State as the birthplace of such giants as Van Cliburn, Bob Wills,

8 Buddy Holly, Roy Orbison, Willie Nelson, Janis Joplin, Stevie Ray

9 Vaughan, and Ornette Coleman; a state museum would attract a host of

10 visitors eager to learn more about these legends, and it would

11 provide an opportunity to raise awareness of the important role

12 Texas has played in the evolution of a wide array of genres,

13 including folk, blues, country, rock 'n' roll, gospel, Tejano,

14 jazz, R&B, and hip-hop; in addition, it would introduce young

15 Texans to seminal figures in the evolution of American music, among

16 them Scott Joplin, Sippie Wallace, Lightnin' Hopkins, Dale Evans,

17 George Jones, Lefty Frizzell, Lydia Mendoza, Flaco Jiménez, Selena

18 Quintanilla Perez, and many others; and

19 WHEREAS, Austin's status as the state's capital and its

20 reputation as "the Live Music Capital of the World" make the city an

21 obvious choice for the site of such a museum; moreover, Central

22 Texas has long been identified with musicology, not only through

23 the pioneering work of internationally known folklorists John and

24 Alan Lomax, but also through programs of The University of Texas at

- 1 Austin, Texas State University, the Texas Historical Commission,
- 2 and the Bullock Texas State History Museum; and
- 3 WHEREAS, Indeed, the Bullock Museum would be an ideal home
- 4 for a music museum, given its mission to engage a broad public
- 5 audience in the unfolding story of the history, culture, and people
- 6 of Texas, as well as its strong record of incorporating the arts in
- 7 exhibitions and in such programming as the popular Music Under the
- 8 Star concert series; a new music museum within the Bullock Museum
- 9 could develop fruitful partnerships with other relevant
- 10 institutions and agencies, among them the Texas Music Office, the
- 11 Economic Development and Tourism Division of the Governor's Office,
- 12 the Austin Music Commission, the Texas Music Museum, the Texas
- 13 Music Hall of Fame, and museums devoted to specific genres; and
- 14 WHEREAS, The Rock and Roll Hall of Fame in Cleveland drives
- 15 more than \$107 million in economic impact each year; in Nashville,
- 16 the Country Music Hall of Fame and Museum has an annual economic
- 17 impact in excess of \$30 million, with annual attendance of more than
- 18 564,000; and
- 19 WHEREAS, Establishing a music museum within the Bullock Texas
- 20 State History Museum would be a natural extension of that
- 21 institution's mission, and it would heighten appreciation for one
- 22 of the most important aspects of Texas culture while drawing
- 23 greater attention to a growing industry and spurring further
- 24 economic development; now, therefore, be it
- 25 RESOLVED, That the 84th Legislature of the State of Texas
- 26 hereby encourage the State Preservation Board and the director of
- 27 the Bullock Texas State History Museum to establish a museum of

- 1 Texas music history and dedicate the third floor of the Bullock
- 2 Museum to this permanent and integral program; and, be it further
- RESOLVED, That the Texas Legislature encourage the State
- 4 Preservation Board and the director of the Bullock Texas State
- 5 History Museum to explore initiatives to generate revenue for the
- 6 project, such as the use of the facility for catered events; and, be
- 7 it further
- 8 RESOLVED, That the Texas Legislature encourage the State
- 9 Preservation Board and the director of the Bullock Texas State
- 10 History Museum, in order to expedite the establishment of a museum
- 11 of Texas music history and to benefit from the Texas Music Office's
- 12 experience, resources, and proven record of success, to assign
- 13 primary responsibility for developing and operating this museum to
- 14 the Texas Music Office; and, be it further
- 15 RESOLVED, That the Texas Legislature encourage the Texas
- 16 Music Office to consider contracting with third parties to assist
- 17 in the development and operation of the museum of Texas music
- 18 history; and, be it further
- 19 RESOLVED, That the Texas secretary of state forward official
- 20 copies of this resolution to the executive director of the State
- 21 Preservation Board and to the director of the Bullock Texas State
- 22 History Museum.