By: Frullo

H.R. No. 1069

RESOLUTION

WHEREAS, Residents of Lubbock lost an admired philanthropist
and patron of the arts with the death of Louise Hopkins Underwood on
March 7, 2017, at the age of 97; and

WHEREAS, Born in Houston on May 2, 1919, the former Louise 4 5 Hopkins was the daughter of Amy and Edwin Hopkins; her family moved to Bronxville, New York, when she was a month old and returned to 6 Dallas in 1931; while a student at The University of Texas at 7 Austin, she met her future husband, Harris Underwood; they married 8 9 in October 1941, and during his service in World War II, Mrs. Underwood moved to Lubbock; the couple became the proud 10 parents of six children, Jane, Gwynne, Harris, Amy, David, and 11 12 Mary, and she ensured that as they were growing up, they were exposed to theater, music, and art; and 13

14 WHEREAS, Mrs. Underwood began volunteering in the community while her children were young, becoming a founding member of the 15 boards of the Sherick Memorial Home and the ACTeens theater program 16 for troubled youth; in addition, she and her husband funded the 17 Bio-Cybernetics Lab at the Children's Clinic at the Texas Tech 18 University medical school, and they were instrumental in the 19 creation of the pediatric orthopaedic chair at the TTU Health 20 21 Sciences Center Department of Orthopaedic Surgery and Rehabilitation; and 22

23 WHEREAS, Opening their home to benefit the Lubbock Symphony 24 Orchestra, Texas Tech, and many other worthy organizations and

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1 institutions, the Underwoods hosted multiple musicales and fund-raisers; they became strong supporters of TTU College of 2 3 Architecture initiatives, and in the mid-1990s, Mrs. Underwood became deeply involved in every aspect of the redevelopment of a 4 5 blighted industrial area as the Lubbock Regional Arts Center; her tireless efforts furthered its growth as a cultural jewel, 6 educational facility, community center, and stimulus for the local 7 8 economy, and she played a key role in the establishment of live-work spaces for artists in the Charles Adams Studio Project; in 9 10 addition, she was a founding member of the Texas Alliance for Education and the Arts and of the Lubbock Cultural Arts Commission, 11 12 and for more than a half century, she served as a volunteer and trustee for the Museum of Texas Tech University; she also gave 13 14 generously of her time and talents in behalf of the TTU College of 15 Visual and Performing Arts, Ballet Lubbock, three local theater groups, and other organizations; along the way, she made a positive 16 17 impact on the careers of many individual artists; and

WHEREAS, In 2004, an anonymous benefactor donated 18 а significant sum to the arts center with the stipulation that it be 19 renamed the Louise Hopkins Underwood Center for the Arts; 20 Mrs. Underwood was the recipient of numerous other accolades as 21 well, among them the Dynamic Force award from the Lubbock Arts 22 23 Alliance, the Champion of the Arts award from the Texas Alliance for 24 Education and the Arts, and the Mahon Award for Extraordinary Public Service from the Lubbock Chapter of the Association for 25 26 Women in Communications; in 2008, she was inducted into the Texas Women's Hall of Fame; and 27

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1 WHEREAS, Louise Hopkins Underwood enriched the lives of 2 innumerable people through her tremendous efforts to increase 3 access to the arts and to support the development of a vibrant arts 4 community, and those who were privileged to share in her love and 5 friendship will forever remember the grace, enthusiasm, and joyous 6 spirit that she brought to every endeavor she undertook; now, 7 therefore, be it

8 RESOLVED, That the House of Representatives of the 85th Texas 9 Legislature hereby pay tribute to the memory of Louise Hopkins 10 Underwood and extend deepest condolences to all who mourn her 11 passing; and, be it further

12 RESOLVED, That an official copy of this resolution be 13 prepared for her family and that when the Texas House of 14 Representatives adjourns this day, it do so in memory of Louise 15 Hopkins Underwood.

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