By: Johnson S.B. No. 539

A BILL TO BE ENTITLED

1 AN ACT

- 2 relating to a study on the state certification of music therapists.
- 3 BE IT ENACTED BY THE LEGISLATURE OF THE STATE OF TEXAS:
- 4 SECTION 1. DEFINITIONS. In this Act:
- 5 (1) "Advisory council" means the Advisory Council on
- 6 Music Therapy.
- 7 (2) "Commission" means the Health and Human Services
- 8 Commission.
- 9 (3) "Music therapist" means a person who has completed
- 10 an approved music therapy program and holds a certification by the
- 11 Certification Board for Music Therapists to practice music therapy
- 12 or provide music therapy services to a client for compensation.
- 13 (4) "Music therapy" means the clinical and
- 14 evidence-based use of music interventions by a music therapist to
- 15 accomplish individualized goals for persons who are in a
- 16 therapeutic relationship with the music therapist. The use of
- 17 music interventions may include music improvisation, receptive
- 18 music listening, songwriting, lyric discussion, music and imagery,
- 19 singing, music performance, learning through music, music combined
- 20 with other arts, music-assisted relaxation, music-based patient
- 21 education, electronic music technology, adapted music
- 22 intervention, and movement to music. The practice of music therapy
- 23 does not include the diagnosis or assessment of any physical,
- 24 mental, or communication disorder.

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- 1 SECTION 2. ADVISORY COUNCIL ON MUSIC THERAPY. (a) The
- 2 Advisory Council on Music Therapy is created to conduct a study on
- 3 the need for state recognition of music therapists.
- 4 (b) Subject to Subsections (c) and (d) of this section, the
- 5 advisory council consists of nine members appointed by the governor
- 6 as follows:
- 7 (1) two members who are music therapists in this
- 8 state;
- 9 (2) one member who is a music therapist in this state
- 10 and represents an institution of higher education, as defined by
- 11 Section 61.003, Education Code, that has a music therapy program;
- 12 (3) one member who is a physician licensed in this
- 13 state who specializes in critical care;
- 14 (4) one member who is a social worker or professional
- 15 counselor licensed in this state;
- 16 (5) one member who is a special education
- 17 administrator for a school district;
- 18 (6) one member who employs one or more music
- 19 therapists;
- 20 (7) one member who is a client, or a representative of
- 21 a client, of a music therapist and has received music therapy
- 22 services; and
- 23 (8) one member who is:
- 24 (A) a speech-language pathologist licensed in
- 25 this state;
- 26 (B) a physical therapist licensed in this state;
- 27 or

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- 1 (C) an occupational therapist licensed in this
- 2 state.
- 3 (c) The lieutenant governor and the speaker of the house of
- 4 representatives shall each submit to the governor a list of
- 5 candidates who meet the qualifications for appointment under
- 6 Subsection (b) of this section. The candidates must represent
- 7 different racial, ethnic, and linguistic backgrounds.
- 8 (d) Not later than the 90th day after the effective date of
- 9 this Act, the governor shall appoint the nine members to the
- 10 advisory council from the list of candidates submitted under
- 11 Subsection (c) of this section.
- 12 (e) The members of the advisory council shall designate a
- 13 member of the advisory council to serve as presiding officer.
- 14 (f) A member of the advisory council may not receive
- 15 compensation for service on the advisory council.
- 16 (g) The commission shall provide administrative and staff
- 17 support for the advisory council.
- 18 (h) The advisory council shall study the core competencies
- 19 of a music therapist, including the skills and areas of knowledge
- 20 that are essential to bringing about expanded health and wellness
- 21 in diverse communities and reducing health disparities. The core
- 22 competencies of a music therapist may also include basic knowledge
- 23 of:
- 24 (1) materials used to educate the public regarding
- 25 music therapist certification;
- 26 (2) the benefits of music therapy;
- 27 (3) the use of music therapy by individuals and in

- 1 facilities or institutional settings;
- 2 (4) culturally competent communication and care;
- 3 (5) the use of music therapy for behavior change;
- 4 (6) the resources and support available from the
- 5 American Music Therapy Association or its successor organization
- 6 and the Certification Board for Music Therapists or its successor
- 7 organization;
- 8 (7) the educational and clinical training
- 9 requirements for a music therapist; and
- 10 (8) any continuing education requirements for a music
- 11 therapist.
- 12 (i) In conducting the study under Subsection (h) of this
- 13 section, the advisory council shall consult with the American Music
- 14 Therapy Association, the Certification Board for Music Therapists,
- 15 and other experts as needed.
- 16 SECTION 3. REPORT. (a) Not later than the second
- 17 anniversary of the date of the advisory council's first meeting,
- 18 the advisory council shall submit a report to the governor, the
- 19 lieutenant governor, the speaker of the house of representatives,
- 20 the Senate Health and Human Services Committee, the House Public
- 21 Health Committee, and the House Human Services Committee, or the
- 22 successor to those committees, and the commission.
- 23 (b) The report must include:
- 24 (1) a summary of research regarding the best
- 25 practices, curriculum, and training programs for music therapists
- 26 and the need for quality and accredited training in providing music
- 27 interventions related to health, recovery, and wellness;

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- 1 (2) recommendations regarding the need and
- 2 feasibility of state certification of music therapists, including
- 3 the impact of state certification on consumer access to music
- 4 therapy services through state agencies, including the Texas
- 5 Education Agency and the commission;
- 6 (3) recommendations regarding procedures for the
- 7 state certification of music therapists, including a system for the
- 8 renewal of certifications and for the approval and accreditation of
- 9 curriculum and training programs for music therapists; and
- 10 (4) recommendations for best practices for
- 11 third-party reimbursement options and other methods through which
- 12 secure funding for music therapists may be obtained.
- 13 (c) The commission shall publish the report on the
- 14 commission's Internet website.
- 15 SECTION 4. EXPIRATION DATE. The advisory council is
- 16 abolished and this Act expires September 1, 2022.
- 17 SECTION 5. EFFECTIVE DATE. This Act takes effect September
- 18 1, 2019.