87R7252 BPG-D

By:  Reynolds H.C.R. No. 32

CONCURRENT RESOLUTION

WHEREAS, Missouri City has distinguished itself on the Texas music scene as an influential center for hip-hop, with two respected artists from the community having risen to international fame; and

WHEREAS, Known to countless fans as Z-Ro, Joseph Wayne McVey IV began his career in Missouri City in the late 1990s; he combined his gifts for freestyle rapping and singing with a remarkable work ethic, and following his 1998 debut, *Look What You Did to Me*, he put out an album nearly every year for two decades; building on the success of his collection *The Life of Joseph W. McVey*, The "Mo City Don" released *Let the Truth Be Told*, featuring such guest stars as Juvenile, Ashanti, and Paul Wall; in 2016, he hit the R&B Top Ten with *Drankin' & Drivin'*, and through the years, his vocals have enhanced numerous tracks by the likes of Scarface, Gucci Mane, and Bun B.; and

WHEREAS, Missouri City's Travis Scott, born Jacques Bermon Webster II, signed a publishing deal with Kanye West's GOOD Music in 2012 and gained national attention that year as a coproducer and featured performer on West's *Cruel Summer* compilation; Mr. Scott's own studio debut, *Rodeo*, yielded the platinum single "Antidote," launching a long streak of hits; his sophomore collection, *Birds in the Trap Sing McKnight*, soared to No. 1 on the *Billboard* 200 chart, and he went on to join with Quavo under the group name Huncho Jack to release a smash album in 2017; his other collaborations have included work with such luminaries as Rihanna, Drake, Miguel, Ed Sheeran, Young Thug, and M.I.A.; and

WHEREAS, In 2018, Mr. Scott's single "Sicko Mode" reached No. 1 on the *Billboard* Hot 100 chart, and his 2019 compilation album *JackBoys*, which also featured other artists on his Cactus Jack record label, topped the *Billboard* 200; he later became the first Hot 100 artist to have three singles debut at No. 1 in less than a year; the winner of a Billboard Music Award and a Latin Grammy Award, he has also been nominated for eight Grammy Awards; and

WHEREAS, The outstanding achievements of Z-Ro and Travis Scott have made Missouri City a very bright spot on the map of hip-hop's most vibrant communities, bringing increased recognition of the Lone Star State's contributions to this popular genre; now, therefore, be it

RESOLVED, That the 87th Legislature of the State of Texas hereby designate Missouri City as the official Hip-Hop Capital of Texas; and, be it further

RESOLVED, That, in accordance with the provisions of Section 391.003(e), Government Code, this designation remain in effect until the 10th anniversary of the date this resolution is finally passed by the legislature.