

By: Lujan

H.R. No. 70

R E S O L U T I O N

1 WHEREAS, The State of Texas lost one of its finest musical  
2 ambassadors with the passing of legendary accordionist Flaco  
3 Jiménez of San Antonio on July 31, 2025, at the age of 86; and

4 WHEREAS, Born in the Alamo City on March 11, 1939, Leonardo  
5 "Flaco" Jiménez was the son of Luisa Mena Jiménez and Santiago  
6 Jiménez Sr.; he started playing the bajo sexto on stage with his  
7 father, a conjunto pioneer, at the age of seven, and secretly taught  
8 himself to play the accordion; when his father caught him, instead  
9 of being angry at his son, he burst into happy tears; and

10 WHEREAS, Mr. Jiménez formed his own band, Los Caporales, as a  
11 15-year-old and built a following in Texas dance halls; other  
12 artists were greatly influenced by his virtuosity and the  
13 exuberant, eclectic style he simply described as Tex-Mex; in the  
14 late 1960s, he joined Doug Sahm's rock 'n' roll band, the Sir Douglas  
15 Quintet, and he went on to work with New Orleans giant Dr. John,  
16 adventurous guitarist Ry Cooder, and superstars Bob Dylan, Carlos  
17 Santana, and the Rolling Stones, among a host of luminaries; he  
18 reached the country audience on hits by Dwight Yoakam and the  
19 Mavericks, and he raised the global profile of Tex-Mex as a member  
20 of the supergroups Texas Tornados and Los Super Seven; his solo  
21 albums featured artists from many genres, among them Linda  
22 Ronstadt, Emmylou Harris, and Los Lobos; and

23 WHEREAS, In 1986, Mr. Jiménez garnered his first Grammy  
24 Award, for his album *Ay Te Dejo en San Antonio*, with a title track

1 written by his father; he later won four more, as well as the 2015  
2 Grammy Lifetime Achievement Award; his numerous accolades further  
3 included a National Medal of Arts, recognition as a Texas State  
4 Musician, and induction into the National Hispanic Hall of Fame and  
5 Austin City Limits Hall of Fame; well into his golden years, he  
6 continued to tour internationally, and he was especially beloved in  
7 Japan and Europe; always humble and kind, he was generous in sharing  
8 his time with fans and fellow musicians, and at home, he performed  
9 to brighten the days of senior patients and staff of WellMed Medical  
10 Management; for all his fame and professional honors, he took  
11 greatest pride in his cherished family; and

12 WHEREAS, Flaco Jiménez left an indelible imprint on American  
13 music, and his remarkable legacy will remain a source of joy and  
14 inspiration for years to come; now, therefore, be it

15 RESOLVED, That the House of Representatives of the 89th Texas  
16 Legislature, 1st Called Session, hereby pay tribute to the life of  
17 Flaco Jiménez and extend sincere sympathy to the members of his  
18 family: to his wife, Adela Jiménez; to his children, Arturo,  
19 Gilbert, and Cynthia Jiménez and Raquel Fernandez; to his brother,  
20 Santiago Jiménez Jr.; and to all who mourn his passing; and, be it  
21 further

22 RESOLVED, That an official copy of this resolution be  
23 prepared for his family and that when the Texas House of  
24 Representatives adjourns this day, it do so in memory of Flaco  
25 Jiménez.