

R E S O L U T I O N

1 WHEREAS, Members of the Texas Chapter of the Recording
2 Academy are gathering in Austin on February 18, 2025, in
3 celebration of the unique musical heritage of our state; and

4 WHEREAS, The birthplace of such distinctive styles as Texas
5 country and Tejano, the Lone Star State has produced culturally
6 significant artists in every musical genre; at the Recording
7 Academy's 67th annual Grammy Awards and 25th annual Latin Grammy
8 Awards, Texas nominees and winners across multiple categories
9 included Beyoncé, Erykah Badu, Kirk Franklin, Post Malone, Charley
10 Crockett, Yolanda Adams, Khruangbin, Sue Foley, Ruthie Foster,
11 Sangeeta Kaur, Israel and New Breed, Jamestown Revival, Shauna and
12 Sarah Dodds, Grupo Frontera, Entocable, and El Plan, along with
13 many who work behind the scenes, among them producers, engineers,
14 and songwriters; and

15 WHEREAS, A number of Texas artists have been honored in
16 recent years with the prestigious Recording Academy Lifetime
17 Achievement Award, including Corpus Christi native Selena
18 Quintanilla-Perez and Dallas/Fort Worth native DJ Spinderella as a
19 member of Salt-N-Pepa; in addition, Texas claimed back-to-back
20 recipients of the academy's Music Educator of the Year Award with
21 2023 honoree Pamela Dawson, director of choral music at DeSoto High
22 School, and 2022 winner Stephen Cox, director of bands for Advanced
23 Learning Academy and Fox Tech and CAST Tech High Schools in San
24 Antonio; and

1 WHEREAS, Established in 1998, the Texas Chapter of the
2 Recording Academy is dedicated to advancing music education, which
3 enriches the lives of countless students, and promoting an industry
4 that generates tens of billions of dollars for the state; tied to an
5 estimated 210,000-plus jobs, the economic sector is also supported
6 by the efforts of the Texas Music Office, created by the Texas
7 Legislature for that purpose; and

8 WHEREAS, The music industry enhances the prosperity of the
9 Lone Star State and contributes significantly to the vibrancy of
10 American culture, and it is a pleasure to acknowledge its important
11 role; now, therefore, be it

12 RESOLVED, That the House of Representatives of the 89th Texas
13 Legislature hereby recognize February 18, 2025, as Texas Music
14 Advocacy Day at the State Capitol and extend sincere best wishes for
15 continued success to the members of the Texas Chapter of the
16 Recording Academy.

Hunter

Burrows	Guerra	Morales Shaw
Alders	Guillen	Morgan
Allen	Harless	Muñoz
Anchía	Harris	Noble
Ashby	Harris Davila	Olcott
Barry	Harrison	Oliverson
Bell of Kaufman	Hayes	Ordaz
Bell of Montgomery	Hefner	Orr
Bernal	Hernandez	Patterson
Bhojani	Hickland	Paul
Bonnen	Hinojosa	Perez of El Paso
Bowers	Holt	Perez of Harris
Bryant	Hopper	Phelan
Buckley	Howard	Pierson
Bucy	Hull	Plesa
Bumgarner	Hunter	Raymond
Button	Isaac	Reynolds
Cain	Johnson	Richardson
Campos	Jones of Dallas	Rodríguez Ramos
Canales	Jones of Harris	Romero
Capriglione	Kerwin	Rose
Cole	King	Rosenthal
Collier	Kitzman	Schatzline
Cook	LaHood	Schofield
Cortez	Lalani	Schoolcraft
Craddick	Lambert	Shaheen
Cunningham	Landgraf	Shofner
Curry	Leach	Simmons
Darby	Leo Wilson	Slawson
A. Davis of Dallas	Little	Smithee
Y. Davis of Dallas	Longoria	Spiller
Dean	Lopez of Bexar	Swanson
DeAyala	Lopez of Cameron	Talarico
Dorazio	Louderback	Tepper
Dutton	Lowe	Thompson
Dyson	Lozano	Tinderholt
Fairly	Lujan	Toth
Flores	Luther	Troxclair
Frank	Manuel	Turner
Gámez	Martinez	VanDeaver
Garcia of Bexar	Martinez Fischer	Vasut
Garcia of Dallas	McLaughlin	Villalobos
Garcia Hernandez	McQueeney	Virdell
Gates	Metcalf	Vo
Gerdes	Meyer	Walle
Geren	Meza	Ward Johnson
Gervin-Hawkins	Money	Wharton
González of Dallas	Moody	Wilson
González of El Paso	Morales of Harris	Wu
Goodwin	Morales of Maverick	Zwiener

H.R. No. 172

Speaker of the House

I certify that H.R. No. 172 was adopted by the House on February 18, 2025, by a non-record vote.

Chief Clerk of the House