1-1 By: Hughes
S.C.R. No. 22
1-2 (In the Senate - Filed February 26, 2025;
1-3 February 28, 2025, read first time and referred to Committee on
1-4 State Affairs; March 17, 2025, reported favorably by the following
1-5 vote: Yeas 11, Nays 0; March 17, 2025, sent to printer.)

1-6 COMMITTEE VOTE

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1-7		Yea	Nay	Absent	PNV
1-8	Hughes	X	<u> </u>		
1-9	Paxton	X			
1-10	Bettencourt	X			
1-11	Birdwell	X			
1-12	Hall	X			
1-13	Hinojosa of Nueces	X			
1-14	Middleton	X			
1-15	Parker	X			
1-16	Perry	X			
1-17	Schwertner	X			
1-18	Zaffirini	X	_		

SENATE CONCURRENT RESOLUTION

WHEREAS, Throughout the long and colorful history of Texas, the cannon has been an important weapon in the state's fight for liberty and independence as well as a symbol of the defiance and determination of its people; and

WHEREAS, The very first conflict of the Texas Revolution, the Battle of Gonzales, was fought over a cannon; on October 2, 1835, the 150 Texian rebels at Gonzales refused to surrender their bronze six-pounder to Mexican dragoons; they pointed instead to the cannon and declared, "Come and take it!"; during the ensuing battle, this memorable catchphrase and a painted image of the cannon itself were raised on a makeshift flag that was created by the women of Gonzales; the legendary flag has since become one of the iconic images of the Lone Star State; and

images of the Lone Star State; and

WHEREAS, In 1836, the defenders of the Alamo boasted the largest artillery contingent west of the Mississippi, an assortment of 18 to 21 artillery pieces, and after the Mexican army captured the fort, the cannons were destroyed or abandoned nearby; when the Alamo was avenged six weeks later by the Texian victory at the Battle of San Jacinto, the famous Twin Sisters, two six-pounders that had been donated to the rebellion by the people of Cincinnati, Ohio, played a decisive role in the defeat of Santa Anna's army; and

WHEREAS, A cannon featured in a memorable incident in the early years of the Texas Republic; in 1842, Austin residents feared that President Sam Houston wanted to move the republic's capital from Austin to Houston, and when he sent Texas Rangers to take the government's archives, an Austin innkeeper named Angelina Eberly fired off a cannon on the corner of Sixth Street and Congress Avenue, rousing the city's population and blowing a hole in the General Land Office; and

WHEREAS, Today, vintage artillery pieces can be seen at county courthouses, military installations, and historical sites across Texas; two 24-pound howitzers made especially for the new republic by Major General Thomas Jefferson Chambers in the 1830s guard the south entrance of the Texas Capitol, while two 12-pound field guns and a wrought iron cannon are also situated on the Capitol grounds; a cannon reputed to be the "Come and Take It" gun is on exhibit at the Gonzales Memorial Museum, a cannon used by Colonel James Fannin at the Battle of Coleto Creek is displayed in a park in Goliad, and a bronze cannon believed to have been used at the Alamo is on permanent loan to the Shrine of Texas Liberty by the San Jacinto Battleground Conservancy; and

WHEREAS, The firing of a cannon continues to be an honored

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tradition at celebrations and commemorations across Texas; cannons help recreate Texas history, such as the fieldpiece fired for visitors by the "Living History" reenactors at the Fort Davis National Historical Site; and

WHEREAS, These historic weapons serve as powerful reminders of our state's epic struggle for freedom, and they further highlight the unique heritage shared by all those who are proud to call Texas home; now, therefore, be it

2-8 call Texas home; now, therefore, be it 2-9 RESOLVED, That the 89th Legislature of the State of Texas 2-10 hereby designate the cannon as the official state gun of Texas.

2-11 * * * * *

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